


Name/Date/Class: _____

Freeman
Theatre

Theatre I-IV & Technical

Best Works Portfolio Rubric

You will use this sheet as a checklist and I will use it as grading criteria. Make sure you have each of the following in your portfolio by the due date indicated. Italicized phrases are divider titles.

	Item	Due (Tentative)	Score			
	1. Acquire binder, composition book or scrapbook	9/8/08	1	2	3	4
	2. Cover Art (unique and creative)	12/12/08	1	2	3	4
	3. Title Page (name, grade, class period, class title, year, etc.)	12/12/08	1	2	3	4
	4. Table of Contents (neat & complete)	12/12/08	1	2	3	4
	5. Titled Dividers (neat & complete)	12/12/08	1	2	3	4
	6. Overall Neatness	12/12/08	1	2	3	4
	7. Overall Creativity	12/12/08	1	2	3	4
	8. <i>To Sit in Solemn Silence</i> (A place to write or paste your favorite vocal and physical warm-ups...minimum 4)	9/26/08	1	2	3	4
	9. <i>Not in Our Stars, but in Ourselves</i> (A place to write or paste your favorite improv exercises...minimum 4)	9/26/08	1	2	3	4
	10. <i>All the World's a Stage</i> (A place to put stage directions diagram as well as interesting stage pictures...minimum 3)	9/26/08	1	2	3	4
	11. <i>Vocal Variables</i> (A place to write or paste vocal variable info)	9/26/08	1	2	3	4
	12. <i>Actor's Tools</i> (A place to draw or paste the actor's tools chart)	9/26/08	1	2	3	4

Name/Date/Class: _____

Freeman
Theatre

Theatre I-IV & Technical

	13. <i>Extra! Extra!</i> (A place to put PSAs, newspaper articles, etc.)	12/12/08	1	2	3	4
	14. <i>Give'em Their Props</i> (A place to put your prop project mock-up & captioned photos)	11/7/08	1	2	3	4
	15. <i>Off the Cuff</i> (A place to put your extemporaneous speaking outlines & critiques)	11/7/08	1	2	3	4
	16. <i>Prose & Poetry</i> (A place to put your analyzed and marked prose and poetry selections & critiques)	11/7/08	1	2	3	4
	17. <i>Script Scoring</i> (A place to put your scored script & scoring symbols)	11/7/08	1	2	3	4
	18. <i>Make-up Morgue</i> (A place to put your make-up project photos and clippings...at least 10 pages)	11/7/08	1	2	3	4
	19. <i>Calling All Theatre Geeks</i> (A place to put callboard information, rehearsal calendars, casting calls, etc.)	11/7/08	1	2	3	4
	20. <i>If You Build It...</i> (A place to put sketches & photos of sets, scenery, props, etc.)	12/12/08	1	2	3	4
	21. <i>Find Your Light!</i> (A place to put light log & all things lighting)	12/12/08	1	2	3	4
	22. <i>Sound of Music</i> (A place to put sound log and all things sound)	12/12/08	1	2	3	4
	23. <i>Have You Heard?</i> (A place to put poster, t-shirt, banner designs)	12/12/08	1	2	3	4
	24. <i>Fandango</i> (A place to put ticket/ program designs, samples & souvenirs...minimum 3 per semester)	12/12/08	1	2	3	4
	25. <i>Backstage Pass</i> (A place to put something surprising!)	12/12/08	1	2	3	4
		Total Points Fall Semester				

Name/Date/Class: _____

Freeman
Theatre

Theatre I-IV & Technical

	26. <i>Act Well Your Part</i> (A place to put character analysis, scored script & acting critique)	2/20/09	2	4	6	8	10
	27. <i>Good Will Hunting</i> (A place to put the results of the costume project...sketch, captioned photos, clippings, swatches, cost analysis, etc.)	2/20/09	2	4	6	8	10
	28. <i>You Talking to Me?</i> (A place to put report on acting method)	4/17/09	2	4	6	8	10
	29. <i>Acting with an Accent!</i> (A place to put sample pronunciations for your chosen accent...minimum 10)	4/17/09	2	4	6	8	10
	30. <i>You Can Duet!</i> (A place to put your original dramatic writing & critiques)	5/29/09	2	4	6	8	10
	31. <i>Fandango</i> (A place to put ticket/ program designs, samples & souvenirs...minimum of 6 for the year)	5/29/09	2	4	6	8	10
	32. <i>You Oughtta be in Pictures!</i> (A place to put career descriptions & photos)	5/29/09	2	4	6	8	10
	33. <i>Theatre History</i> (A place to put theatre history timeline & photos)	5/29/09	2	4	6	8	10
	34. <i>To Be or Not to Be...</i> (A place to put all things Shakespearean)	5/29/09	2	4	6	8	10
	35. <i>All's Well That Ends Well</i> (A place to put this rubric)	5/29/09	2	4	6	8	10
		Total Points Spring Semester					